

What is RAD and why choose the RAD syllabus for your child's ballet classes?

With over 13,000 members' spread across 89 countries, The Royal Academy of Dance (RAD) is one of the largest and most influential dance education and training organisations in the world.

The Royal Academy of Dance is the world's leading ballet syllabus. The RAD take 225000 students through examination per year with 5989 registered teachers over 36 countries.

It takes 2 years to become a registered ballet teacher with the RAD with ongoing Continued Professional development required every single year. A student must obtain their RAD Intermediate exam to qualify for the CBTS teaching Programme.

RAD begins it's journey with the Dance to your own tune curriculum all the way through to Solo Seal. Examinations are offered and encouraged however not compulsory. The exams are internationally recognised accreditations.

Start your child with an organisation that offers excellent teachers, a well-rounded syllabus, and exciting development of classical technique and performance.

Royal Academy of Dance Mission Statement

"We exist to promote and enhance knowledge, understanding and practice of dance internationally by educating and training teachers and students and by providing examinations to reward achievement, so preserving and extending the rich, artistic and educational value of dance for future generations."

Exams

The RAD offers an internationally-recognised portfolio of examinations and assessments designed to encourage, motivate and reward students of all ages and abilities, outlining a progressive structure for learning and achievement.

Students may start with Dance to Your Own Tune (the curriculum for students from 2½ to 5 years), move up through the first Graded levels (Pre-Primary in Dance and Primary in Dance), and then into eight further Graded levels or six Vocational Graded levels. Students may move from the Graded pathway to the Vocational Graded pathway at an appropriate moment, they may study both pathways simultaneously.

The Graded Examination in Dance Syllabus:

- focuses on ballet (including elements of freer and progressive styles, appropriate for today's dancer) and Character
- includes Graded Examinations (Primary in Dance – Grade 8), Class Awards (Pre-Primary in Dance – Grade 3), Presentation Classes (Grades 4-8) and Solo Performance Awards (Grades 1-3)
- is appropriate for candidates from the ages of 5 years

The Vocational Graded Examination in Dance Syllabus:

- builds on the elements covered in the Graded syllabus, focusing on the performance of ballet to an advanced standard, and is intended for students who wish to pursue a career in dance
- comprises examinations at six levels from Intermediate Foundation to Solo Seal Award

- is suitable for candidates from the age of 11 years.

Examinations are administered by the RAD Examinations Board. In Australia RAD Vocational Graded qualifications are endorsed by State awarding bodies in Queensland, Western Australia, South Australia and Tasmania for credits towards the Certificate of Education. RAD Graded qualifications are recognised in Tasmania for credits toward the Certificate of Education.

My Personal belief on sitting an RAD exam

“I love that it gives the students something to work towards, a goal to achieve, and something to show for their effort at the end of the year.

It is also an individual challenge, as oppose to a group effort like in competitions, so it allows for personal growth and development.

It also offers a guarantee to the parents that the teacher is professionally trained and accountable to an internationally recognized institution.”

Expectations for an RAD Class

*Students must wear appropriate classical attire

Girls

Any style/colour classical Leo

Flesh pink ballet tights

Leather Ballet shoes with elastic or ribbons

Hair neat and tidy in a bun with buns and a hair net

Character shoes (Flat Grades 1-2, Cuban 3-5)

Pointe shoes once passed pointe assessment (Please see Miss Carlie)

Boys

White short sleeved leotard or well fitted white T shirt/Singlet with Black or Navy tights or bike shorts

White Leather Ballet shoes

White socks

Hair neat and off the face

*All Students MUST bring in a note book for theory lessons

*In order to be eligible for an examination, minimum hours are required to study each grade and no student can be entered without the consent of the Studio Director and Ballet Teacher

Recommended Hours of Study for Ballet Exams

Grade	Guided Learning hours	Practice hours	Total hours
Grade 1	60	10	70
Grade 2	60	10	70
Grade 3	60	10	70
Grade 4	75	20	95
Grade 5	75	20	95
Grade 6	90	40	130
Grade 7	90	40	130
Grade 8	90	40	130
Intermediate Foundation	225	50	275
Intermediate	225	50	275
Advanced Foundation	225	50	275
Advanced 1	225	100	325
Advanced 2	225	150	375

Any Additional information can be found via the following link
<https://www.rad.org.uk/achieve/exams/what-we-do/rules-regulations-and-specifications>