STUDIO BLUE COMPETITION TEAM INFORMATION 2024

















"We aren't here just to compete we are here to perform! So go out there and perform your heart out on that stage!".

All 2024 Competition team members must fill out a registration form to register for the competition team memberships. Once you have registered, I will add you to your troupe classes so they show in your portal account but you must enrol into your recreational classes through the portal. (Eg Ballet, Jazz, Acro Ect). These will then roll over each term until the end of the year.

REGISTER HERE

Competition Team Memberships

All competition team members are on a membership paid per term.

- Basic Membership: includes the minimum requirement of classes for that team.
- *Unimitated Membership*: is a flat rate per term to enrol in as many styles of class as the students want to benefit their dance education.

What is the difference between a competition team class and recreational classes?

- Recreational Classes are style specific and in these classes students learn techniques and skills in that dance style gaining knowledge and education within that style of dance to apply to their performances. Recreational classes do not compete in completions but do have the opportunity to participate in a formal exam.
- Competition Team classes are for competition team members only with the purpose of competing at dance competitions.
- We rehearse and clean all routines that are being prepared to compete in this class. It is fast paced and hard work but truly worth it to see and perform the final work on stage.
- Exciting NEW kicks, Turns, Jumps & Conditioning class for Pre-intermediate, Intermediate and Senior Troupe members on a Tuesday before usual comp class time.
- With Miss Carlie joining us we are taking on training up our keen troupe dancers together and introducing a kicks, turns, Jumps conditioning class. This is going to be the added boost we need to excel our students skills in our troupes. In troupe class we focus so much on cleaning and choreographing our many routines within 1 hr this leaves barely 15min per routine in a 1 hr class per week which hasn't left time to develop the skills we need to execute our routines. In the kicks, turns and jumps class is our solution, students will be solely focus on the strength, flexibility and skills needed to execute turns, kicks and Jumps in their routines properly and safely. ITS TIME TO LEVEL OUR SKILLS UP IN EXURCUSION!

This year our troupes will be competing in Ulladulla in July & Sept. The possibility of a Canberra comp in April for some routines or troupes and we are undecided if we will attend the Batemans Bay Competition in August. Unity Dance Challenge we are waiting on more information.

LET"S GET STARTED!

Students will start to learn their competition routine choreography from 22nd Jan
Please find the schedule Below.

We would like all competition team member to participate in these sessions unless prior commitments are already made. Please let us know if you cannot make it so we can leave spaces in our line ups.

Cost of these sessions are on the schedule and must be paid in full before the 22nd Jan.

^{*}These memberships only include usual term classes that are scheduled for the term and do not include extra rehearsals, exams, Choreography sessions, costumes or competition registration fees.

[&]quot;Let's try not to look like country bumpkins" (Said jokingly among our teams)

| Troupe Choreography Sessions | | | |
|------------------------------|---|---|--|
| | Studio 1 (*Pilates 9:15-10:15) | Studio 2 | |
| Monday 22nd | Pre-Intermediate Jazz (Cortney) | Senior Troupe Lyrical (Carlie) | |
| Jan | 10:30- 12:00pm | 9:00-11:00am | |
| | | | |
| | Junior Jazz (Cortney) | Intermediate Troupe Contemporary (Carlie) | |
| | 12:15 - 1:15pm | 11:30 - 1:30pm | |
| | | | |
| Tuesday 23rd | Pre-Intermediate Musical Theatre (Carlie) | Senior Troupe Jazz (Cortney) | |
| Jan | 10:30 - 12pm | 9:00-11:00am | |
| | | | |
| | Junior Lyrical (Carlie) | Intermediate Troupe Musical Theatre (Cortney) | |
| | 12:15 -1:15pm | 11:15 - 1:15pm | |
| | | | |
| Tuesday 30th | Pre-Intermediate Contemporary (Cortney) | Senior Troupe Lyrical (Carlie) | |
| Jan | 4:30pm - 6:00pm | 4:30 - 6:30pm | |
| | | | |
| Wednesday 31st | Junior Lyrical (Carlie) | Intermediate Jazz (Cortney) | |
| Jan | 4:30-5:30pm | 4:30-6:30pm | |
| | | | |
| Thursday 1st | Pre-Intermediate Musical Theatre (Carlie) | Intermediate Lyrical (Cortney) | |
| Feb | 4:30pm - 6:00pm | 4:30-6:00pm | |
| | Senior Troupe Musical Theatre (Cortney) | Intermediate Contemporary (Carlie) | |
| | 6:30 -8:30pm | 6:00 -7:00 (Carlie) | |

<u>Troupe Choreography Session Package: These will be added in your portal accounts when you register for your troupe.</u>

- Junior Troupe 3 x 1hr Session \$50
- Pre-Intermediate 4 x 1.5hr Session \$90
- Intermediate 4 x 2hr Sessions \$120
- Seniors 4 x 2hr Session \$120

Requirements to be in our competition teams:

Student must be able to come to at least 2 of the proposed competitions: (Parents/carers organise their own travel arrangements).

- Follow Your Dreams Competition (FYD) Ulladulla July 20- 21st (Troupe usually on the 21st) CONFIRMED
- Unity Dance Challenge Batemans Bay Aug 24th 25th (UNCONFIRMED IF WE WILL ATTEND VFT)
- EBSDN Competition Ulladulla Sept 14-15th CONFIRMED

^{**}Possibly 1 Canberra competition in April $20^{th} - 21^{st}$ with routines that are ready to compete or using routines from 2023.

Pay competition registration fees: This Fee covers the cost of competitors passes for each competition, troupe entry fees, admin fees. These are fees that are set and charged be the competitions that we attend that get paid on your behalf to be able to attend the competition.

- Ulladulla FYD: \$70/per dancer Due Feb 9th (Spectators free)
- Ulladulla EBSDN: Cover Fee Troupe Entries \$20/per dancer (Spectators door fee \$30-35 Adults Performers Free)
- **Canberra Comp: TBC

Pay costume fees: Each dance routine needs a costume. We do not hire the costumes, we still source and order the costumes, then you buy the costumes and keep them. We try to stay reasonable and try to keep to a budget.

Rough Guide \$30-\$75 per costume. Costume invoice will be sent when costumes are finalised.

NEW Competition Jackets: \$70. New logos, added print down the sleeve with the years students have competed in our teams. Eg. 2021, 2022, 2023, 2024.

Ages are calculated from the age the student is on the 1st of Jan 2024. Eg Child turns 8 in August 2024 but is competitive age 7 for the 2024 Competition year because their age is 7 on Jan 1st 2024.

Junior Team: 8 years and under. Must attend Jazz Recreational class. Highly Recommended to attend Ballet class

Competing 4 Troupes

- Musical Theatre
- Lyrical
- Jazz
- Hip hop (With Pre-Intermediate Troupe)

Pre-Intermediate Team: Must be under the age of 13. Must attend 1 Ballet Class, NEW - Kicks Turns Jumps Conditioning class (on a Tuesday before troupe class) and 1 other Recreational Class in any style. Highly recommended to attend both Jazz and Contemporary Recreational Classes.

Competing 4 Troupes:

- Musical Theatre
- Contemporary
- Jazz
- Hip hop (With Junior Troupe)

Intermediate Team: Must be under 14 Years of age. Must attend 1 Ballet class, NEW – Kicks, Turns, Jumps, Conditioning Class (on a Tuesday before troupe class) and 1 other Recreational Class. Highly recommended to attend both Jazz and Contemporary Recreational Classes.

Competing 5 Routines:

- Musical Theatre
- Contemporary
- Lyrical
- Jazz
- Hip Hop (With Senior Team)

Senior Team: Must be over the age of 13 Years. Must attend 1 Ballet Class, NEW - Kicks Turns Leaps, conditioning Class (Before troupe class on a Tuesday) and 1 other Recreational Class. Highly recommended to attend both Jazz and Contemporary Recreational Classes.

Competing 5 Routines:

- Musical Theatre
- Contemporary
- Lyrical
- Jazz
- Hip Hop (With intermediate team)

^{**}We also sometimes enter some extra routines acro team, open style team using routines from their rec classes.

| Competition Memberships | | | |
|-----------------------------------|-------|--|--|
| Junior Troupe Basic | \$320 | | |
| Junior Troupe Unlimited | \$400 | | |
| Pre-Intermediate Troupe Basic | \$380 | | |
| Pre-Intermediate Troupe Unlimited | \$450 | | |
| Intermediate Troupe Basic | \$380 | | |
| Intermediate Troupe Unlimited | \$450 | | |
| Senior Troupe Basic | \$380 | | |
| Senior Troupe Unlimited | \$450 | | |

These requirements are very similar to what is expected in the teams we will go up against and we try to keep our prices as reasonable as possible. Please keep in mind the amount of time, effort and outgoings there are in a studio effort to keep things running and we want to compensate our teachers properly for the work they do Aswell as have a studio facility that complements the students. When you are paying term fees its not just paying per hr of a class you are contributing to the ongoing growth of a small business and the guidance of teachers who have trained and studied for years to provide the wonderful service of teaching dance to our students.

Junior Troupe: Tuesday 4:15pm – 5:15pm

Pre-Intermediate Troupe: Tuesday 4:15pm – 6:00pm

Intermediate Troupe: Tuesday 5:00pm – 7:00pm and 7:00-7:30 Hip Hop Troupe

Senior Troupe: 6:00pm – 8:30pm (7:00-7:30 Hip Hop Troupe)

STUDIO 1 STUDIO 2

8:30

| 4:15 4:30 | Junior Troupe (Cortney) 4:15 - 5:15pm | Kicks, Turns, Jumps Conditioning Pre-Inter 4:15pm - 5:00pm (Carlie) |
|--------------|---|---|
| 4:45 | 4.15 - 3.13pm | 4.13pm - 3.00pm (Carne) |
| 5:00 | Pre- intermediate & Junior Troupe Hip Hop (Cortney) | Kicks, Turns, Jumps Conditioning Intermediate |
| 5:15 | Pre-Intermediate Troupe (Cortney) | 5:00pm - 6:00pm (Carlie) |
| 5:30 | 5:15-6:00pm | |
| 5:45 | | |
| 6:00 | Intermediate Troupe (Cortney) | Kicks, Turns, Jumps Conditioning Senior |
| 6:15 | 6:00-7:00pm | 6:00-7:00pm (Carlie) |
| 6:30 | | |
| 6:45 | | |
| 7:00 | Hip-Hop Troupe (Cortney) | |
| 7:15 | 7:00-7:30pm | |
| 7:30 | Senior Troupe (Cortney) | |
| 7:45 | 7:30-8:30pm | |
| 8:00 | | |
| 8:15 | | |



Competition Team Presentation Night: Club Narooma early November 2024.

Awards: Student Voted Awards, Top Scoring Troupe, Top Scoring Solo, Dancers of the Year.

Formal Dinner, Team award presentation, Trivia, Parent Child Dance off, Disco.

Solo/Duos/Trios

**NEW FORMAT!

Firstly, register interest in doing a solo, duo trio. Students must be attending Ballet and Kicks, turns, Leaps Conditioning (for 8 years and over students.)

Under 8 years Students MUST be enrolled in the Rec class that corresponds with their solo they wish to compete. (U/6 Soloists nominating Lyrical must be in Jazz, Contemporary or Ballet rec class).

Solo Private lessons package - \$230/Per New Routine, This includes 3hrs of private lessons to learn the choreography of 1 solo or duo/trio routine, Solo routines will be pre-choreographed by the teacher and music set by the teacher before the first lesson. Students/parents will have a phone or in person consultation to decide the style of dance and the dancer's interests, goals and ideas to take into consideration when creating their routine. We understand how special it is to dance a solo, duo, trio and want to create a routine that suits the dancer, this also means the parents and students must also trust the advice and decisions made by the teacher creating the routine after all you are paying for their experience, knowledge and guidance in achieving a routine that has your child putting their best foot forward.

It is the responsibility of the student to train and practice the Choreography after it is set.

The qualities of a soloist included:

- Desire, love, and confidence for Performing on stage.
- A willingness to set personal goals and see them through.
- A self-driven attitude and commitment to work hard.
- Role model to others in sportsmanship and competitive attitude.

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Once you have purchased your Solo, Duo or Trio package: Book your private lessons in 30min, 1hr, 1.5hr or 2hr sessions to learn the choreography, making up the 3hrs included), Your package also includes, Music cutting and an mp3 version of your song, help with costuming, videoing of the routine teacher may choose to be in the video with student if they feel necessary, support with competition entries.

Duo/trios (Will Divide the total amount above and must ALL attend each scheduled session included in the 3hrs allocated for private lessons)

Costuming is the responsibility of the parent/carer after being advised by the teacher (2nd hand and costume hire is available from the studio depending on what is available). New costumes purchases from Kinetics or Weisman's will be finalised in a group order to save on postage.

The student can enter the solo, duo or trio routine in competitions over a couple of years if they wish.

Students can then be eligible to book extra Private lessons: as you need/want them.

- \$80/hr
- \$40/30mins
- \$25/15mins

Carlie Heldoorn and Cortney Summerell are both available for Private lessons. Please message Cortney to see what times and dates are available and begin organising a tailored routine for your student. There are limited spots available and recommend being open to evenings, weekends and school holidays.

Carlie – Ballet, Lyrical, Jazz, Broadway/musical Theatre, Contemporary, Tap. Cortney – Jazz, Hip Hop, Broadway/Musical Theatre, Contemporary, Lyrical, Acro.

Studio practice time can be available when there is no class scheduled in a studio, always preapprove your time with Cortney via text, this will be complementary to solo, duo, trio students and subject to studios being available. This is self-guided practice by the student (You may have to share the available studio with other soloists and duos practicing depending on the times and days available, so please bring your own headphones as the speaker and space is to be shared if there are multiple students practicing.)

FYD Ulladulla Competition 20th - 21st July Solo Fees/routine entry: \$47.50 (Competitor Pass already included if you have paid the Troupe entry) (Spectators Free)

Time to Shine Canberra July 6-10th (No troupes attending, Solos and Duos only): \$45 Competitor Pass, \$50/Routine Solos or \$35/pp/routine Duo & Trios. (Spectators Free)

EBSDN Ulladulla: 25-26th May: \$35/per routine Solos, \$45/routine for duo/trios. (Door Entry fee: Performers Free Adult ticket \$30-35).

Riverside Dance Festival Canberra - 15 - 19 April - solos, duos, trios Entry fees TBA by the competition organisers.

If you would like to enter another competition in a different location? Contact Cortney to help you enter.

